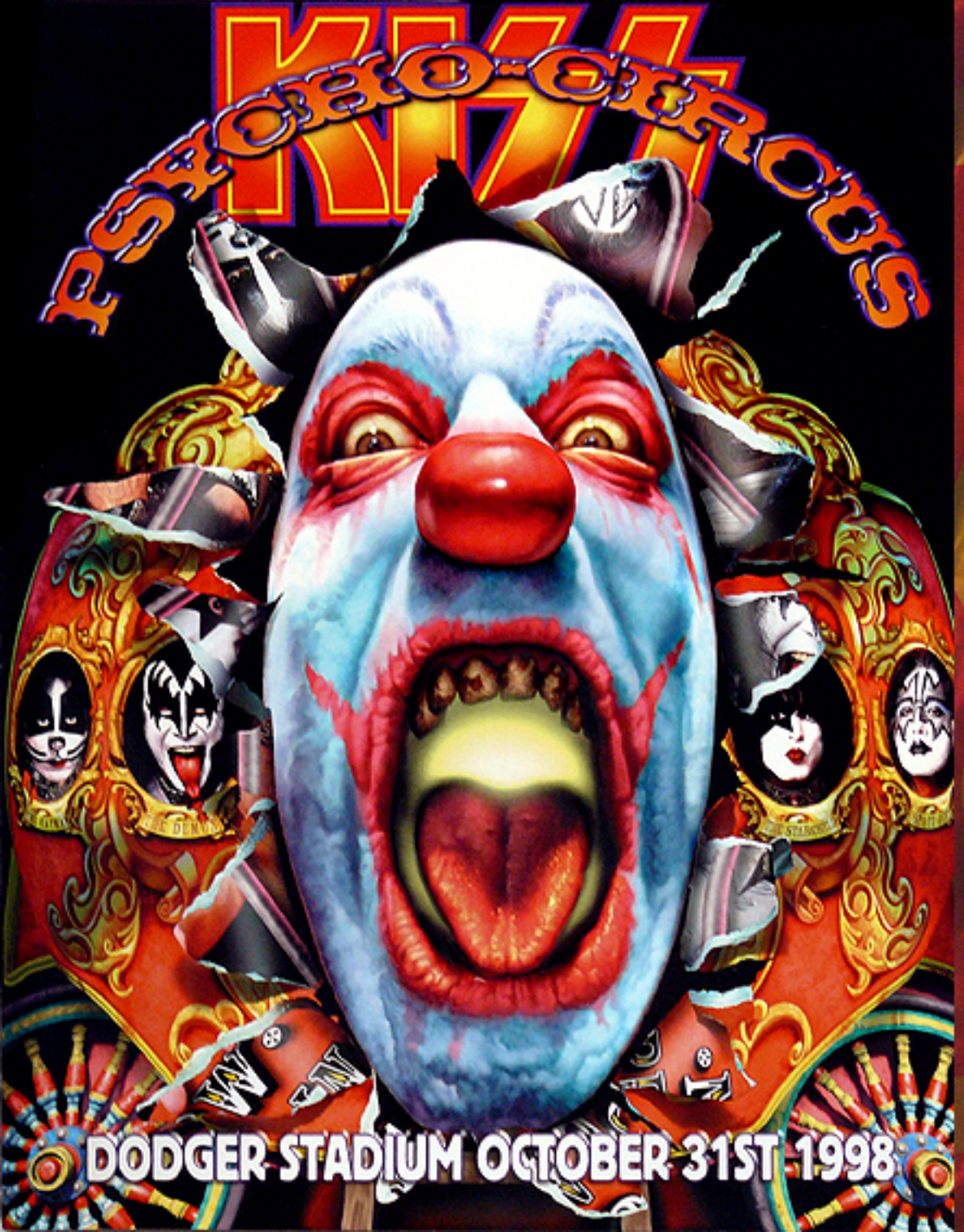
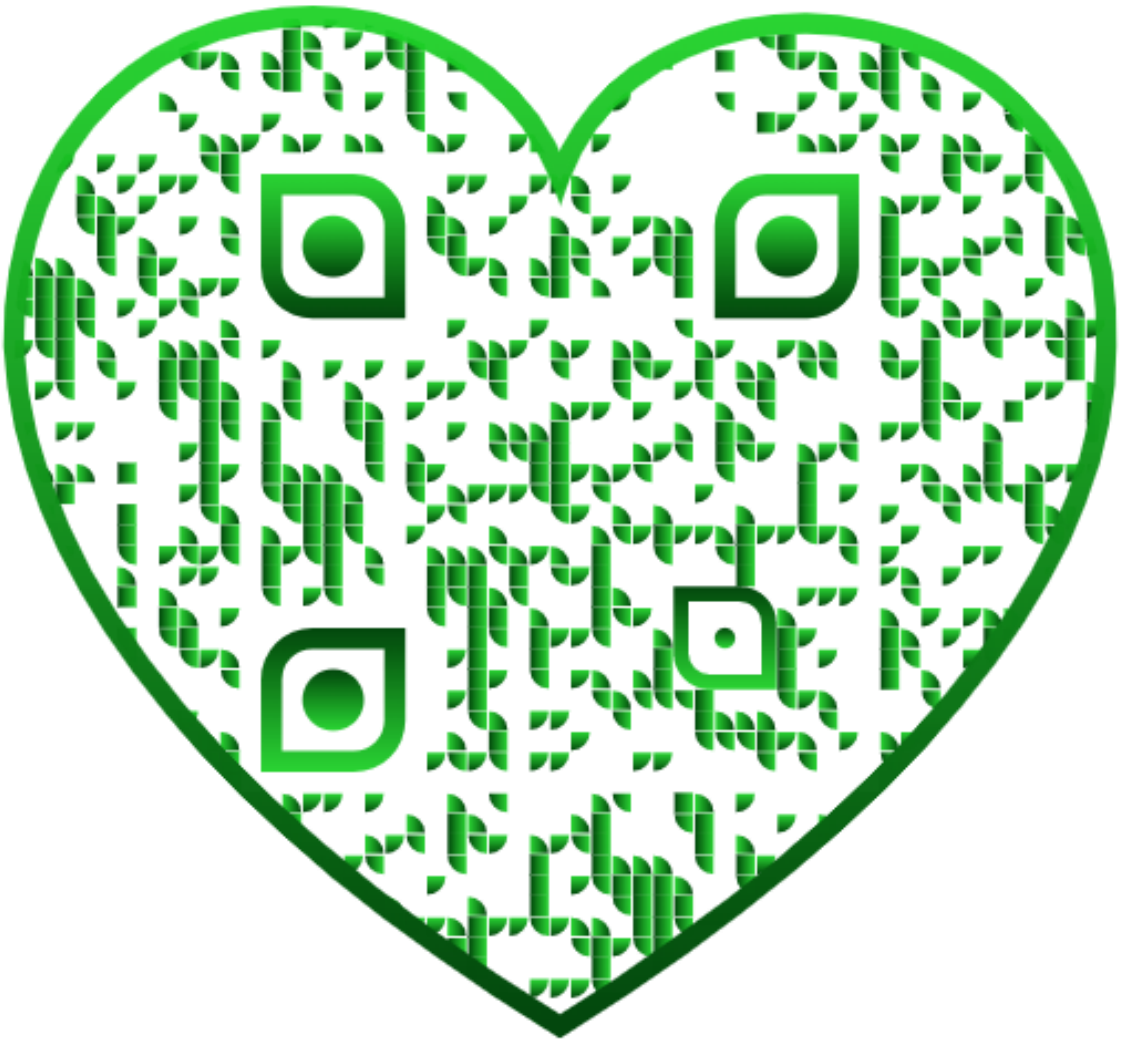


KISS



2 Million People!!!
24 countries!!!
200 Shows!!!

PSYCHO-CIRCUS
NOW
APPEARING

THE AMPLIFIERS START TO HUM,
THE CARNIVAL HAS JUST BEGUN...

For Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss-the original KISS lineup that officially reunited in mid 1996 after 16 years apart-the last few years have been a whirlwind of spectacular events and world domination. The culmination of it all is what you've come here tonight to witness first-hand: the Psycho Circus world tour, a revolutionary extravaganza of explosive stage theatrics guaranteed to be among the most memorable events in concert history. Boasting the very first 3D effects to be used in a rock concert setting, every Psycho Circus show is a feast for both the eyes and ears, with mind-blowing special effects and pyrotechnics, and a lengthy set list comprising KISS classics like "Detroit Rock City," "God of Thunder" and "Shock Me," plus hard-driving new favorites from the recent Psycho Circus album-the reunited lineup's first since 1980's Unmasked-like the unforgettable title track and the rousing "I Pledge Allegiance to the State of Rock and Roll." Just when you thought a KISS concert couldn't get any bigger, guess what-it's bigger, better, and more bad-ass than ever.

RISE TO THE CHALLENGE

If ever there was a band that embraced these four words, it's KISS. These are the words that define "character" and "commitment," qualities this band has held sacred throughout its three decades of rock and roll supremacy. One by one, KISS have accepted and conquered every challenge that lay before them; whenever a barricade goes up or a line is drawn in the sand, those infamous seven inch leather heels continue to stomp past it, crushing all

PAUL STANLEY

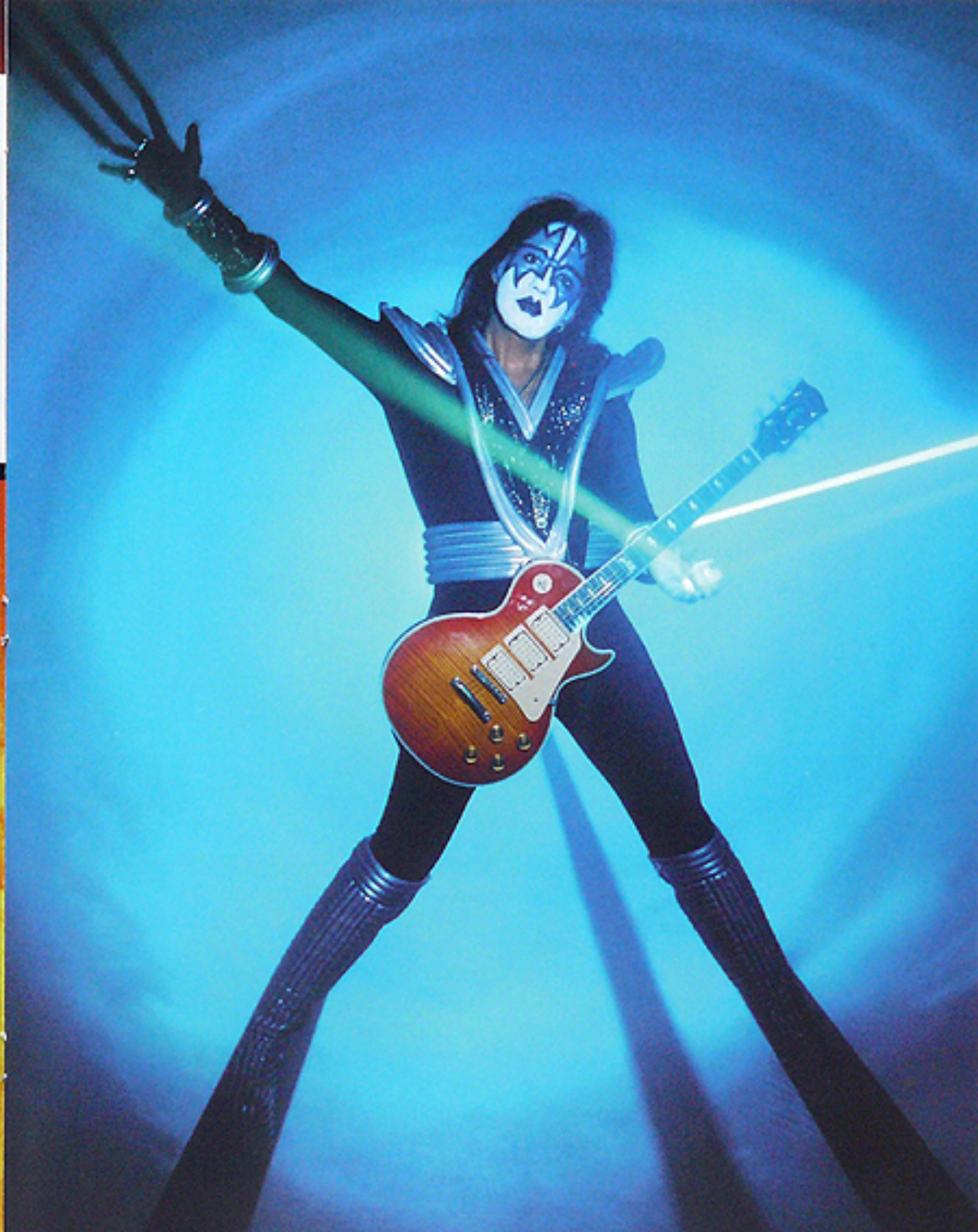
I'VE BEEN A REBEL FOR ALL MY LIFE
I NEVER CARED ABOUT REGULATIONS
I ONLY WENT FOR THE THINGS I LIKED
AND MY GUITAR WAS MY INSPIRATION...

I PLEDGE ALLEGIANCE TO THE STATE OF ROCK & ROLL.

ACE FREHLEY

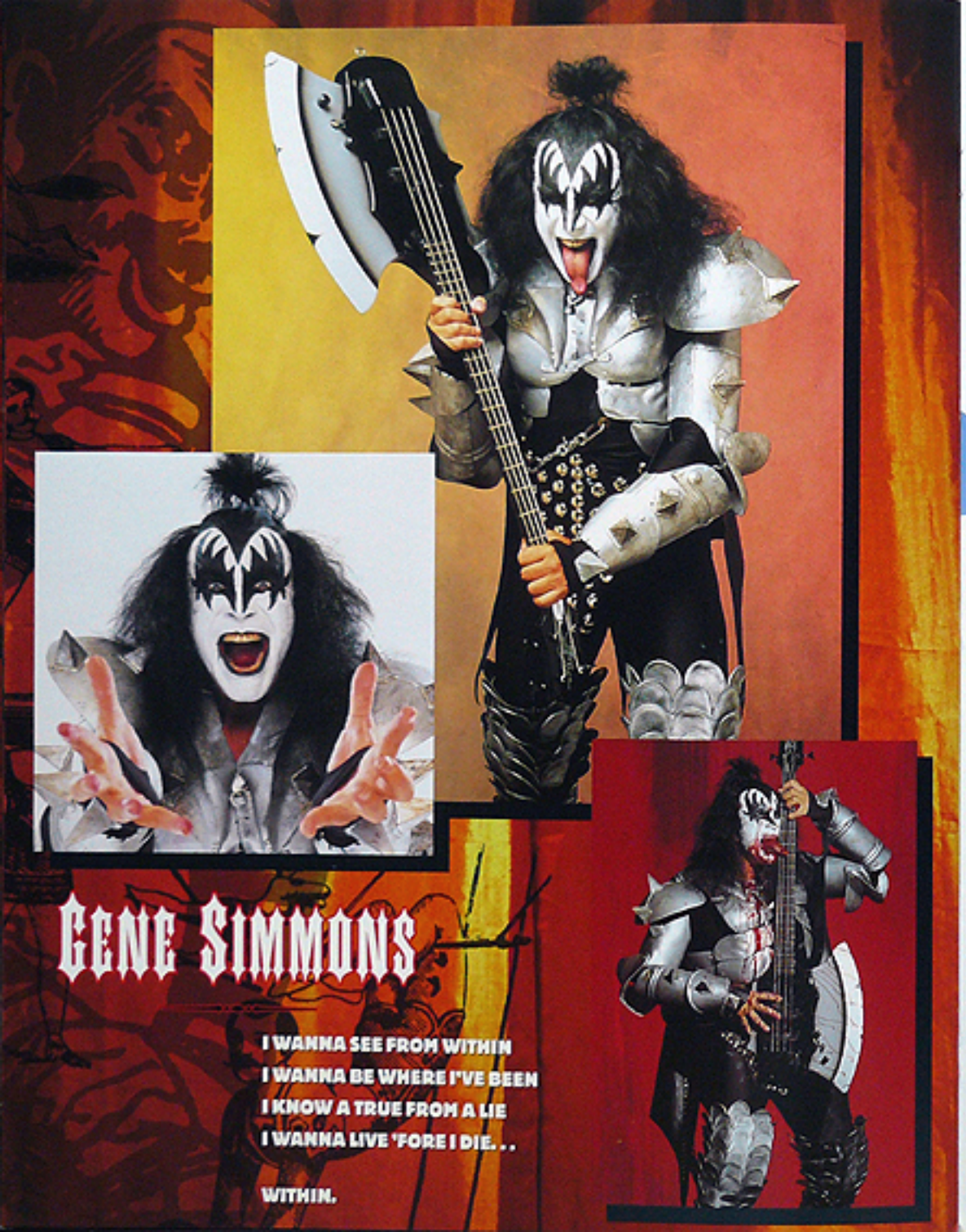
IT'S A STRANGE SENSATION
OUT OF CONTROL BEING BY MYSELF
I FEEL THIS GRAVITATION
CAUGHT LIKE A MAGNET AND I'M BEING PULLED...

INTO THE VOID.



obstacles in their path. But perhaps, the greatest challenge of their lives is lurking just around the corner. ✧ As this century draws closer and closer to its ultimate conclusion-now only months away-the entire music world is faced with the very same challenge. It begs the question: What band is actually capable of ushering the new dawn of rock & roll into the millennium? ✧ The answer is simple. The band that leads the charge into the millennium will also be the same band that not only ruled the Seventies, but also made a hugely successful transition into the very-different Eighties and then spent the better part of the Nineties shattering even the most long-established attendance and revenue records. ✧ The answer, friends, is simple....KISS!

But none of this could be possible had the original KISS lineup not gotten back together, a monumental rock and roll event which the band announced to the world on April 16, 1996 at a press conference held on the famed U.S.S. Intrepid aircraft carrier, anchored in New York City's Hudson River. Devoted members of the KISS Army had been demanding a full-scale reunion tour for nearly two decades, and now their wishes were about to come true. ✧ When tickets went on sale for the opening date of the KISS Alive/Worldwide 1996 - 1997 Tour, at Tiger Stadium in Detroit, all 48,000 seats sold out in a record 47 minutes! Tickets for this momentous occasion were in such high demand that front row seats were being scalped for over $7000. ✧ The year-long tour brought the mammoth KISS stage show to 24 countries, from the biggest cities to the furthest reaches of the world, proving once again that the KISS Army is as loyal as it is widespread. The band played more than 200 shows to over two million people. Some of the highlights included four nights at New York's Madison Square Garden, three at the Los Angeles Fabulous Forum, and a record-breaking two night stand at Stockholm's Olympic Stadium that decimated the venue's attendance record that had stood unchallenged since the 1912 Olympics. Two sold-out shows in Omaha, Nebraska, that broke records previously held by Elvis Presley. Six in Japan. A record-breaking double-header in Prague. Sell outs in New Zealand, Australia, London, Paris, Mexico City, Chile, Argentina.... By the time it was all


GENE SIMMONS
I WANNA SEE FROM WITHIN
I WANNA BE WHERE I'VE BEEN
I KNOW A TRUE FROM A LIE
I WANNA LIVE 'FORE I DIE. . .
WITHIN.

PETER CRISS

SO MANY PEOPLE TRIED TO HELP ME ON MY WAY
SO LITTLE TIME AND THERE'S SO MUCH LEFT TO SAY
THERE'S NO EXPLAININ' ALL THE THINGS I'VE BEEN THROUGH...

BUT I FINALLY FOUND MY WAY TO YOU.

over, KISS had grossed $150 million in concert tickets, making the band the top-grossing act of 1996 - 1997. Second was Garth Brooks. ◇ As the world recovered from this full-bore onslaught of rock and roll power, KISS-inspired by the events of the past year-promptly headed into the studio to begin work on a new album. If the band knew anything, it was that this could be no ordinary studio effort. This was the album the KISS Army had waited for far too long to hear, and the band members knew that the final outcome would have to rival the musical intensity of such classic KISS albums as Destroyer, Dressed to Kill and Love Gun. It was a challenge that would have to be met. ◇ As Gene, Paul, Ace and Peter each brought songs to the table, it quickly became obvious to the band that they were at a creative high point. Songs like "Psycho Circus," "Into the Void" and "Raise Your Glasses" crackled with the supercharged energy of classic KISS, and the resulting Psycho Circus album is among the band's finest efforts to date. ◇ Think you're ready for the rock and roll spectacle that's about to unfold before your very eyes? Are you ready for a night of loud guitars, blinding explosions and eye-popping 3D effects? Of course you are. As a member of the KISS Army, this is what it's all about.

Welcome to the show

GENE SIMMONS

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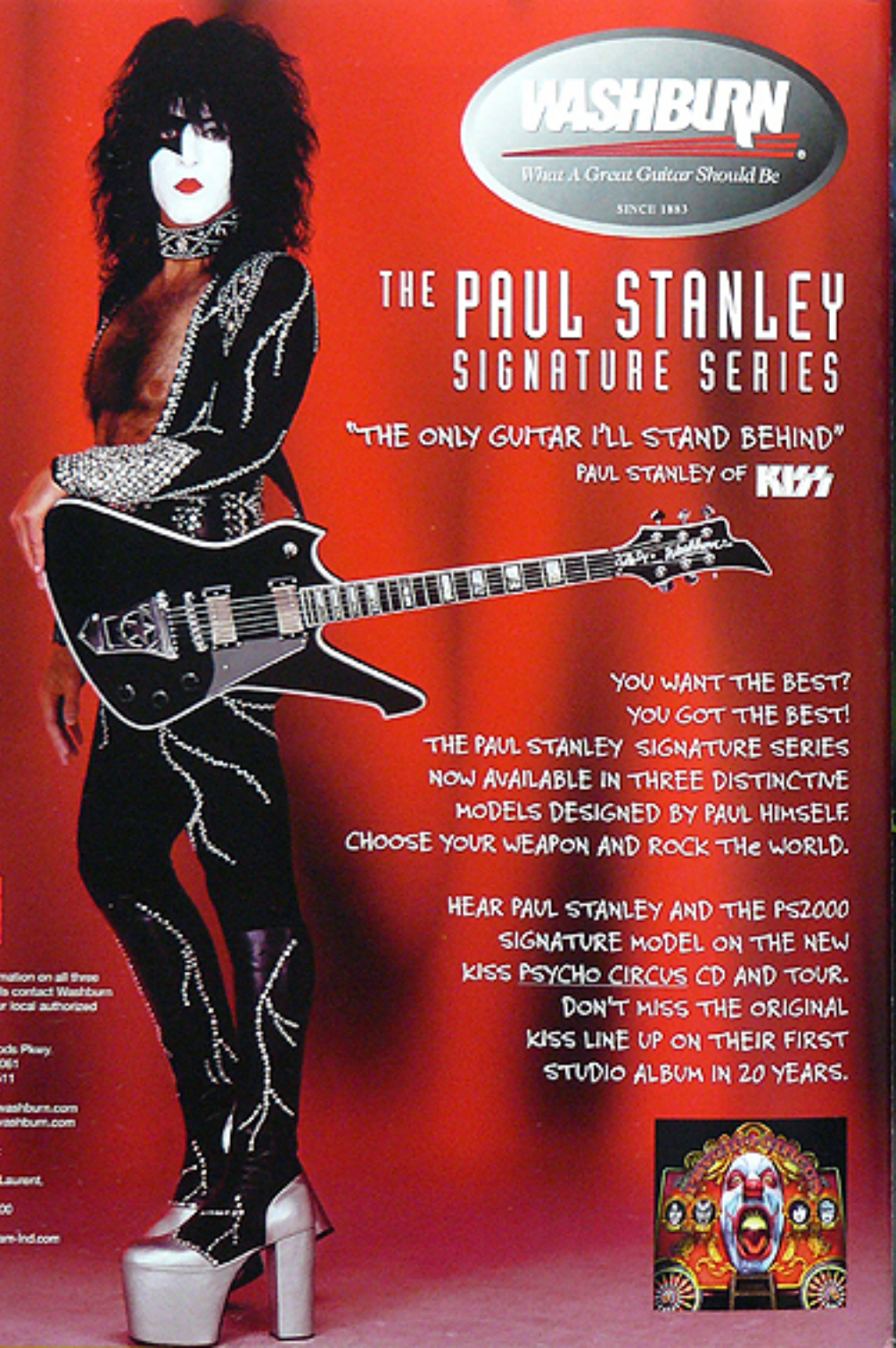

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NO ONE LEAVES UNTIL THE NIGHT IS DONE . . . .

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